

RHIANNA BASORE

SAG eligible

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Height: 5'4"

Hair color: Light Brown

Weight: 120

Eye color: Brown

FILM

We All Need Someone	Principal	Cinema Vida	Eli Himelstein
Smiler	Principal	Mercury Films	Roman Koenig
Thirst (short)	Principal	Mercury Films	Roman Koenig
Pity the Imposter(short)	Principal	Mercury Films	Roman Koenig
The Dream (short)	Principal	Jabronie Pictures	Jay Huerto
Destiny pt.s 1 & 2 (shorts)	Principal	Jabronie Pictures	Jay Huerto
Obedient Son	Supporting	Liberty Studios	Armando Sahagun

INDUSTRIAL

Planned Parenthood "against the ropes"	Principal	Planned Parenthood	George Ye
How to write a BIFF response	Principal	High Conflict Institute	Bill Eddy
Coaching for BIFF response	Principal	High Conflict Institute	Bill Eddy
Sancity of Life	Principal	American Society for Bio-Ethics and Humanity	John Tessmer

THEATRE (selected)

Sea of Souls	Samantha	ion theatre (off-broadway)	Claudio Raygoza & Glenn Paris
The Terrible Girls	Gretch	NY Fringe Festival	Chelsea Whitmore
Romeo and Juliet	Tybalt	Theatreworks/USA	Rob Barron
Blood Orange (sr)	The Girl	Cherry Lane Theatre	Anders Cato
Dickinson	Emily Dickinson*	Planet Connections Festival	Al Germani

**Planet Connections nominee for Best Actress*

Spanish Tragedy	Maitresse**	Genesis Rep	Jay Michaels
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***Spotlight-On Award for Best Supporting Actress*

Two Gentlemen of Verona	Ensemble	The Shakespeare Theatre Co.	Doug Wager
Car Plays	She	La Jolla Playhouse	Christopher Ashley
Car Plays	Maureen	La Jolla Playhouse	Claudio Raygoza
Romeo and Juliet	Juliet	North Coast Rep	David Ellenstein
Uneasy Chair	Alexandrina	North Coast Rep	Brendon Fox
Circle Mirror Transformation	Theresa	New Village Arts	Annie Hinton
One Flew Over the Cuckoo's Nest	Candy Starr	New Village Arts	Claudio Raygoza
This Wide Night	Marie	Ion Theatre	Claudio Raygoza
Ass or Midsummer Night's Fever	Titsonya (Titania)	Ion Theatre	Glenn Paris & Claudio Raygoza
Grace	Sara	Ion Theatre	Glenn Paris

International

Bash	Sue	Theatre les Dechargeurs (Paris)	Dan Bonnell
The Tasting	Margaret	Peacock Productions (Toronto)	Luke Marty

Special Skills

Stage Combat (hand to hand combat, rapier and dagger, broadsword, samurai sword), Commedia Dell'Arte, accents and dialects (Standard British, Irish, London, Romanian, Russian, French, Polish, Hungarian, Yiddish, Italian, Southern)